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THE CARMEL
Spectator

Vol. 11 No. 23 Carmel, Cal.

Aug. 6 - 13, 1954

TEN CENTS

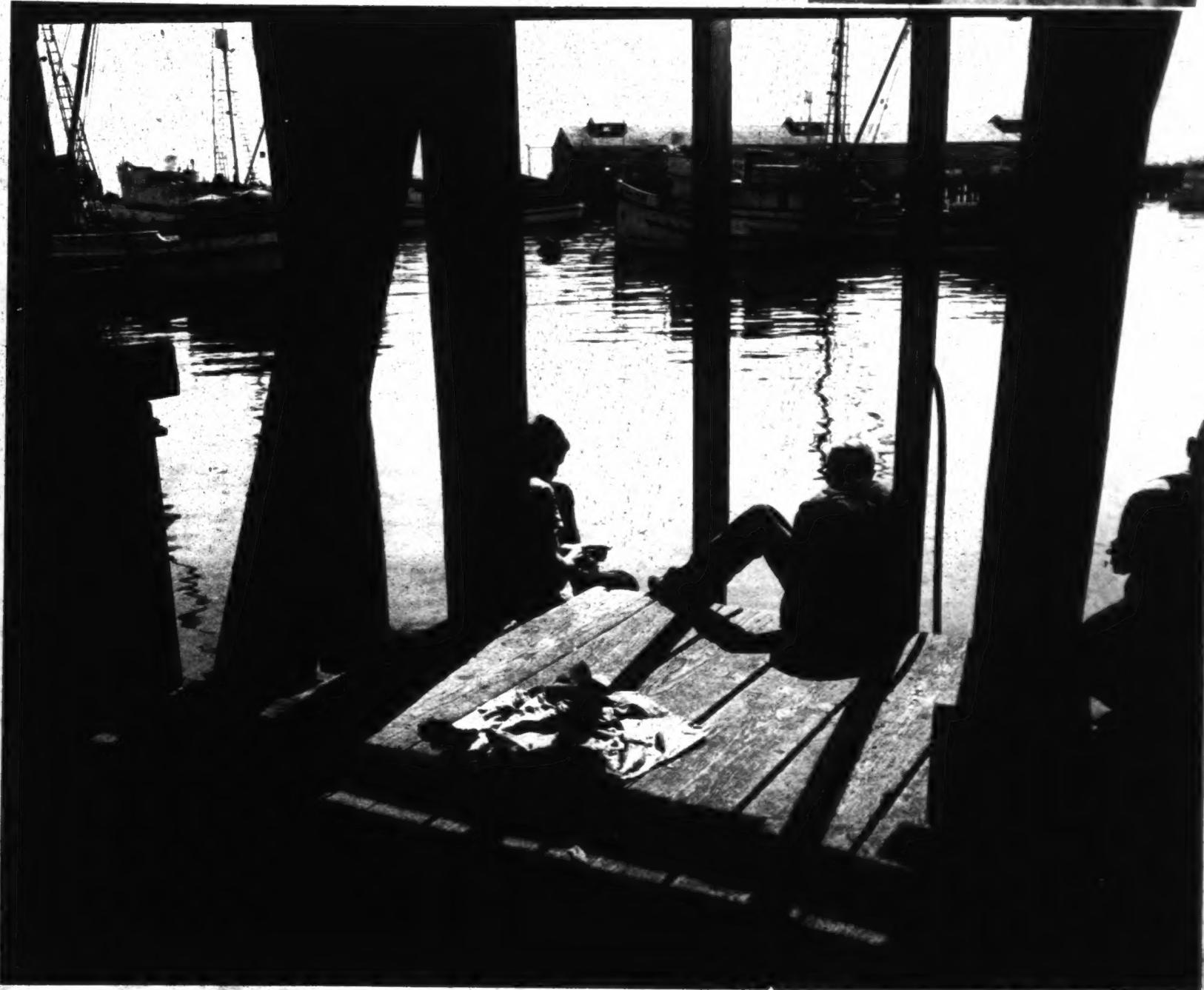
featuring

- THE WHARF
- THIS IS CARMEL



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PHOTOS BY WYNNE BULLOCK



THE WHARF

Of all the fish sold in the markets on Monterey's Fisherman's Wharf, 56 per cent are imported by truck.

This statistic typifies the Wharf as it is today: a stretch of weather-worn planking that desperately attempts to maintain the atmosphere of an era past when Monterey was a fish town.

Once a bustling million-dollar artery to the sea, where in one year 400,000,000 pounds of sardines were harvested, it is now primarily a tourist attraction catering to the Yankee Dollar.



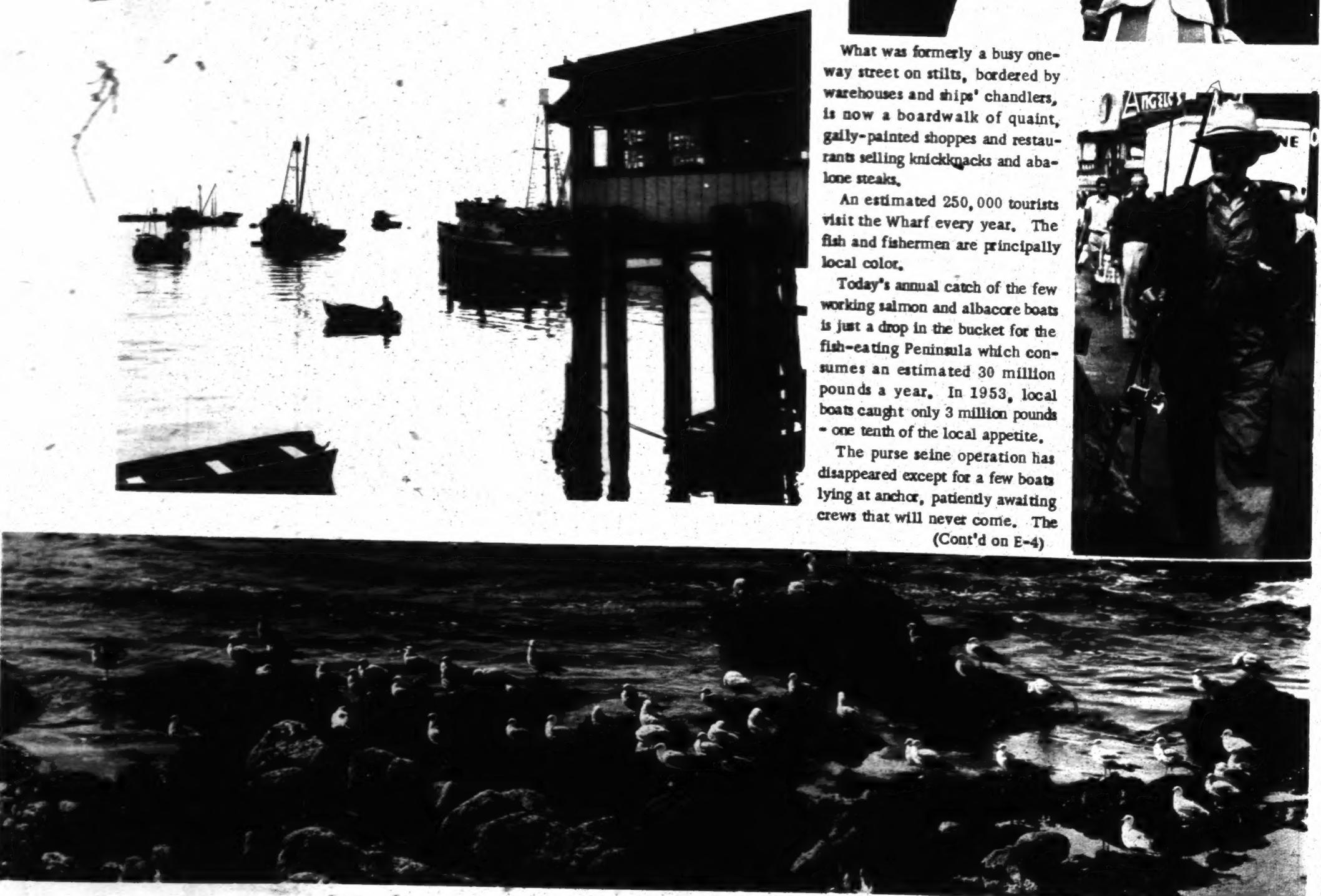
What was formerly a busy one-way street on stilts, bordered by warehouses and ships' chandlers, is now a boardwalk of quaint, gaily-painted shoppes and restaurants selling knickknacks and abalone steaks.

An estimated 250,000 tourists visit the Wharf every year. The fish and fishermen are principally local color.

Today's annual catch of the few working salmon and albacore boats is just a drop in the bucket for the fish-eating Peninsula which consumes an estimated 30 million pounds a year. In 1953, local boats caught only 3 million pounds - one tenth of the local appetite.

The purse seine operation has disappeared except for a few boats lying at anchor, patiently awaiting crews that will never come. The

(Cont'd on E-4)



MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER
Published by Carmel-Pacific Publications

Peninsula Indians in Fight for \$90 Million

The Indian wars are still being fought in California.

More than a hundred years after the days of the California Gold Rush, the Indians of California, including 300 on the Monterey Peninsula, are still battling to reclaim lands which they feel belong to them by aboriginal occupancy.

This is a court war which will be decided in Washington in October. At that time the Federal government will offer their defense before the Indian Claims Commission and a decision will be handed down.

Leader of the Indians' fight for reclamation of lands lost to them during the years 1849 to 1853 is Attorney Reginald E. Foster. He is also Pacific Grove City Attorney. "I've been fighting this case for eight years," said Foster. "It is almost over."

Foster feels certain that the decision will be in favor of the Indians and, if he is right, 31,000 California Indians will share in the monetary value of lost land which, according to Foster, may amount to \$90,000,000. Eligible claimants must be 1/8 blood and each of these could receive \$30,000.

Foster argues that the claims stem from the fact that the United States Government took the lands indirectly by not prohibiting early settlers from pushing the Indians off the land.

The difficulty actually began with the treaty of Guadalupe Hidalgo signed in 1848 when the United States took over California from Mexico. It was written into the treaty that Mexico recognized

the land rights of the Indians and the United States was to do likewise.

In 1851 Congress passed an act putting all of California into the public domain. This meant that all lands in the state were available for claiming. Persons occupying the land were given a time limit to file title and at the end of the time limit the unclaimed land was thrown open to miners and homesteaders.

"The Indians didn't know anything about laws and claims and such," said Foster. "Most of them couldn't even sign their names. And the ones that did file title signed with a fingerprint. This is how thousands of the original natives were cheated out of the lands that had belonged to them for centuries."

The first law suit of the California Indians against the Federal Government was filed in 1938. At this time it was unlawful for an Indian to file suit against the government. Suit had to be instigated through the office of the Attorney General subject to approval of the Federal Government.

The suit was based on an old treaty between the United States and the Indians which was to provide a reservation of 8,800 acres for the California Indians. The treaty was never complied with and the Indians never received their reservation.

The action claiming retribution for the promised 8,800 acres was filed by Attorney General U.S. Webb. The suit was prosecuted by Earl Warren when he was Attorney General and finally in 1949 a judgment was handed down by Attorney General Robert Kenny awarding each Indian \$150. They received the money in 1952.

With claims of this type cropping up around the country, Congress decided to call for all possible land claims and set a filing time limit. In 1946 the Indian Claims Act was passed and a commission was set up to handle the claims which had to be filed within five years.

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REGINALD E. FOSTER

Washington 18 times. "There was no organized Indian tribe in the State to pay fees," said Foster. "So I agreed to pay expenses myself. So far it has cost me over \$200,000." Foster heads a staff of 20 attorneys who work throughout the State and in Washington. Representing the Indians in Washington is former Attorney General Thurman Arnold.

Foster formed the Council of California Indians in an effort to bring the disbursed tribal members together. The results of his move were brought out last month at a hearing in Berkeley.

At this meeting leading historians and anthropologists testified that the California Indians were entitled to settlement through aboriginal occupancy. The names of 31,000 were submitted to the Indians Claims Commission.

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ACCESSORIES street floor

Best-seller Harlan Ware Here

"Say," said this fellow Harlan Ware, "they tell me that there is a high percentage of unmarried women in Carmel."

"That's what they say."

"How many?"

"Beats me."

"Might be a story in that. Say, what is the dog population of Carmel?"

"Beats me."

"Hummum. Well, you see, I'm writing something in this new book about all the dogs in Carmel, I just wondered how many there were."

"Must be a million, at least."

"Y'know, I saw something happen at the beach the other day. Real story material. I've been wondering..."

"Wait a minute," we interrupted. "Who's interviewing who?"

"Oh, pardon me," he laughed. "Go ahead, shoot."

That's how an interview began with novelist Harlan Ware who has recently moved to Carmel from Los Angeles to work on a new book. His last novel was the best-selling, "Come Fill the Cup".

"I'm writing about Carmel in this new book," he said, "and it will all be good. I like this place. Nobody bothers you around here."



Harlan and his wife, Ruth, came to Carmel around the first of July for a three-day visit, rented a house and have decided to stay for the summer.

Ware has been a professional

writer for over 30 years and for most of these years he has been what is known in the trade as a "mass circulation writer", or a writer who sells his stories to top

(Cont'd on A-6)



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Editor -- Thorne Hall
Deputy Editor - G. S. Bush
Published every other Friday. Entered as a second-class matter at the Post Office at Carmel, Calif. Adjudicated a newspaper of Legal General Circulation.
Mailing address: Box AO Carmel, Calif. Phone 7-6451
Subscription rate: \$2.00 per year, \$1.00 for 6 months
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PEBBLE BEACH HITS MID-SUMMER STRIDE



PEBBLE BEACH is in a swirl of activities: A recent shipwreck party at the Beach Club caught Mr. and Mrs. Robert Shoenberg of St. Louis in various stages of

dress as the ship hit the rocks. Yachts and sailboats crowded Stillwater Cove each weekend for the races. Tom Burns Jr. was up on Tew Doo last weekend in the Peb-

ble Beach Hunter Trials. Linda Tarski of Los Angeles last week captured the California Junior Girls Golf Championship.

Julian P. Graham photos

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HARLAN WARE

(Cont'd from A-4)

magazines like Saturday Evening Post and Colliers.

In discussing the work of young writers Ware said, "The trouble I find with most young writers is that they don't work hard enough. They write a story, look it over and send it off. Back it comes. A writer first of all needs talent. Granted he or she has this, it is then a matter of hard work. He pointed to a large box filled with typed pages. "These have all been written and then thrown away as not being good enough. To write 20 pages the successful writer will often throw away 400 pages that just didn't have it."

"There is the pulp writer, who, with a little more work, could graduate to the slicks. In the long run it wouldn't take any more work per dollar. It is certainly more profitable to work longer on a story and sell it for 20 times

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**PINE INN
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APPAREL DESIGNED AND MADE by members of the Carmel Crafts Guild was displayed last weekend at an outdoor fashion show, held in connection with the Carmel Crafts Show at the Forest Theater. Models included (left to right) Betty Hallett in organdy cocktail apron over basic; Betty Hannum in handblocked percale; Pat Ulrich in dressing gown of washable cottons. All models were from Monterey.

the pulp market prices."

Harlan Ware is a personable man with a warm smile. He talks freely and when he writes he works with his back to the view because: "I'd much rather just go and walk on the beach. This writing is awfully hard work. But it's a good life."

"I'd like to say this to people who want to write. I wouldn't angle for certain markets. Write what you want to write. Say what you have to say. Tell a story. Just do it. If it's good, someone will buy it."

At present Harlan has finished 72 pages of his new book which, as yet, is untitled. He has been working on it for three months. Every six weeks he takes time off to do 30,000 words for a daily radio drama which he ghost writes.

Harlan is living here with his wife, Ruth, and daughters Joy, 18, and Ciji, 12. His son, Richard, is serving with the Navy.

"I'm spending some time getting to know Carmel," he said. He

has worked for the movies, for radio and has published three novels.

"I was raised in Chicago," he said. "When I got out of high school I went to work for the City News Bureau.

"Then I went to New Orleans and worked as a reporter for the old New Orleans State. The paper was fighting Huey Long, so it was a lot of fun. Then I went up to Shreveport and worked on a paper there."

"I came back to Chicago and went to work for the trade journal, the Chicago Commerce. It was just as exciting as it sounds.

"I wrote for the movies in 1935 and '36. It was fun, but the movie life is tough on a writer. I got a contract with NBC to do a daily show called 'The Bartons', so I left the films and went into radio.

"I continued writing magazine stories all this time, then I sat down and spent four years writing 'Come Fill the Cup'. It was published by Random House and they tell me it sold rather well.

"So you see, a writer like me doesn't live a very exciting life. I just sit here and type. If there is any excitement, it is all inside the head."

"I walked by a local book store the other day and there was my book on sale for a dollar. I went inside and said, 'Hey, you can't do that.' But she's still doing it. Yes, this is a nice place. Say, are you sure you don't know how many dogs they have here?"

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HE SERVED IN THREE ARMIES: RED RUSSIA, NAZI GERMANY, U. S.



GEFREITER LINDES

For Harald Lindes, serving in an army is something that comes naturally by now.

He has served in the Red Army. He has served in the Nazi Army. And now he's a sergeant in the U.S. Army Reserve.

Not that Harald Lindes, who, in his civilian capacity is a Russian instructor at the Presidio's Army Language School, is a soldier of fortune. Or a soldier of opportunity.

To him, his passage west through three of the world's major armies has seemed rather like a logical progression.

Says he:

"I am an enemy of Bolshevism,

"It's going to come to a fight sooner or later. That's why I joined the reserve here."

In fact, his enmity for Bolshevism and vice versa explains all his varied Army careers.

The story actually goes back several generations.

In the eighteenth century a lot of German merchants migrated to Russia and colonized there. In 1754, exactly 200 years ago, one of Lindes' ancestors--a Lutheran minister--joined the migration and became pastor of a German flock in a small town way in the north of European Russia.

Though there was some intermarriage, the Germans kept pretty

well to themselves and prospered. Lindes, for instance, says that he has "practically not a drop of Russian blood" but that his family spoke Russian at home.

The Russians still considered the Lindes family and people like them as Germans. In 1938, Lindes' father was carted off to a concentration camp, and young Lindes--then 17--and his mother were exiled to a small community in the south Urals. They were not imprisoned there but could not leave the town. His mother went to work at the post office.

The next year, "Beria wanted to show 'how humane he was'" and young Lindes was permitted to go to Leningrad to study oriental languages at the University. He joined the student-officer reserve but, because of his German descent, was never activated. He

(Cont'd on Sect. D, page 4)



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New Presidio Commander

A 32-YEAR-OLD AMBITION was realized by Brig. Gen. Hugh Cort when he was assigned to the Presidio as commandant of the Army Language School, succeeding Brig. Gen. Daniel W. Hickey. Ever since 1922, says General Cort, the Monterey Peninsula has topped his preference list but he did not get his choice until last month. The Presidio will be his last station. General Cort is scheduled for retirement about September 1 and is at present looking for a house in Carmel Valley to settle down in. Colonel Walter Elmer Kraus, currently enroute from a station in Germany, is expected to succeed Cort as Presidio commandant.

U. S. Army Photo



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WOMEN WHO DO THINGS

By BARBARA HALL

Photo by Julian P. Graham

A LIFEGUARD WHO DISLIKES WATER



For a girl who doesn't like to swim, blonde Barbara Jackson spends a lot of her time in the water. Barbara is the attractive, tanned young lady-lifeguard and swimming teacher at the Beach Club next to Del Monte Lodge.

Barbara says, "No, I don't like to swim, not terribly. It's too cold here." Being from the East, Barbara prefers to swim when it's really hot - so hot you have to get into the water to keep cool.

And though the Beach Club does everything it can to make people like Barbara comfortable--the pool is heated to 72 degrees--she looks at the ocean and shudders. When a couple of sub-teens come up to her and say, "We want to go swimming in the ocean. If we yell 'help', will you save us?"

"Nope," Barbara will laugh, "that's not my territory."

Barbara is a shy girl, and her already sunburned face will take on a deeper color when you ask her to talk about herself.

"I'm not a particularly good swimmer myself. I've never done any competitive swimming." She

says she doesn't go in for any of the fancy stuff on the diving board, either.

Barbara is 26, of average height and weight (5'6 and 3/4", 130 pounds), but she isn't at all average about the extent of her activities. She lives in the "barracks" for employees at the Lodge, where she has her own room, will occasionally arise early for a quick game of tennis before she assumes her duties at the pool, from 10 to 5. After 5, her green convertible whiskers her into town for the modern dance class of Dale Leffler, or for a ballet lesson from Alice Ashford. Her evenings for the last month or two have been spent at the Forest Theater, where she appeared in the last scene as one of the dancing shepherdesses in "As You Like It".

On weekends, Barbara serves drinks to customers at the Mission Ranch. Working as a cocktail waitress, she finds, pays almost as well as teaching swimming, with tips at the night club averaging from \$10 to \$15 each night.

But Barbara is basically an outdoor girl, and she'll probably stick to the sports field for a while, at least. She graduated from Hunter College in New York in 1950, then taught physical education in two schools at the same time in New York City. At Our Lady of Refuge, a parochial school, she found that ultra-conventional methods were expected, while at Walden, one of the most famous of progressive schools, she was met with the other extreme. Later she taught in a public junior high school in El Paso, Texas.

"My philosophy of education," Barbara tells, "was crystallized (Cont'd on Sect. E, page 3)

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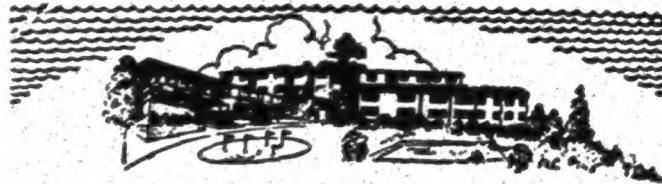
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Mr. Spectator

PEOPLE.... A man and woman standing on corner of Dolores and 6th... the man asked, "Does your daughter paint?"... "No," said the woman, "But she smokes.".... The wrong phone number was put in a Wharf Theatre newspaper ad last week... Jack James called the number and asked, "Is the Respectful Prostitute there this week?"... a woman's irate voice answered, "See here! This is a private home!".... Arthur MacArthur, 16-year-old son of "I Have Returned" MacArthur, spent three days in Carmel... he and his tutor stayed at the La Playa Hotel.... Teresa, little Irish waitress who was so popular last year at Los Laureles Lodge is back again working at the Valley resort.... After painting out the controversial murals at Jay Hannah's radio shop by Hannah, Elwood Graham and other local artists, radio repairman Joe Kleine has left town for Santa Barbara. After closing his shop he left a bare wall where some interesting paintings once stood.

INFLATION.... There is a sign on the wall of the Angel Food Hamburger shop out in Seaside that says: "Coffee, 10¢... Refills, 10¢... Warm-ups, 10¢... Half-cups, 10¢... Just a little more, 10¢... Just a few drops, 10¢... Just a wee bit, 10¢... Just a dash, 10¢... Just a swallow, 10¢".... and I guess that covers it, but Isabel Mallerson hasn't heard about the price of beef because he serves a real crazy burger for 19¢.... his business theory... "You grind up a whole cow and you can sell it cheap!"

THESE BUSY PRODUCTIVE PEOPLE... Pebble Beach Author Ernest K. Gann has been back and forth confabbing at 20th-Century Fox on the movie script for his forthcoming novel, "Soldier of Fortune". King Gable is slated for the lead, filming to start in September. Next week Gann's "High and Mighty" will open locally at the State Theater at advanced prices.... Carmel Cartoonist Bill O'Malley is expecting... 'tween hard covers. His new cartoon book, "Blessed Event" will roll off the Prentice-Hall presses in September.... Walt Disney is after sea otters again. Mr. and Mrs. Verne Pederson, husband-and-wife movie team, are camped at Ralph Gilman's Hot Springs Lodge down on the Sur coast to supplement footage shot there last year for one of Disney's nature specials.

TV TARGET.... Over at KMBY-TV the other week the staff was filming a commercial for a new perfume. The commercial featured a new dispenser which works like a bug bomb.... Anyway, Bruce Arris was directing it and Liz, the girl friday, was doing the commercial.... When Liz came to the part which went,..."And so easy to use...", she lifted the dispenser, pressed the button and was suddenly drenched... dripping, she went on... She came to the "And so easy to use" part again... clever girl, she figured on shooting the thing over her shoulder.... She did... it shot across the room and soaked the wall.

TEN CENTS WORTH.... Don Beamsley, Ralph Larrance and Virg Sewell who go under the name of "We Three" and play nightly at the Mission Ranch Rec Hall have been adopted by the local folks.... At the ranch they play a fine commercial type music and do some nice singing.... On Saturdays the three turn up at Pigalle for a Jam Session that is rocking Alvarado Street.... Last week they joined the Ray Gorum Trio and Fisherman's Wharf is still shaking.... On Sunday afternoon the Pigalle Musicians go to the Mission Ranch and another session rocks Carmel.... Will be a weekly affair and lots of other musicians sitting in... don't miss it if you go for progressive jazz... And if you like things a bit more mellow, drop in to hear organist Francis Croft at the Highlands.... real fine.... At Nepenthe last week Bill Fassett threw a party to launch Emil White's "Big Sur Guide".... Footlights: Former Wharf Theater actress Jean Levinson has been signed for the winter at the Stock Theater in Rochester, New York.... Wharfer Barbara McMahon had a son recently and named him Michael.

Wondered when some enterprising restaurateur was going to use his head and cater to the theatre crowd... Ace and Doris over at Ace's Corner in Monterey have taken the young actors and actresses to heart and the thespians have claimed Ace's Corner as unofficial hangout.... Ace and Doris threw a rousing big party for the Wharf Theater cast of "Carousel" and now the place is crowded after each performance... autographed photos on the walls and all that... nice place and they gotta bigga Pizza too!.... Karen Williams will play the lead in the Forest Theater's "Helena's Husband".... and when a local actress was asked if she was going to get a part in a little theater production she said, "Well, I should certainly think so! I've been to every meeting of the group."

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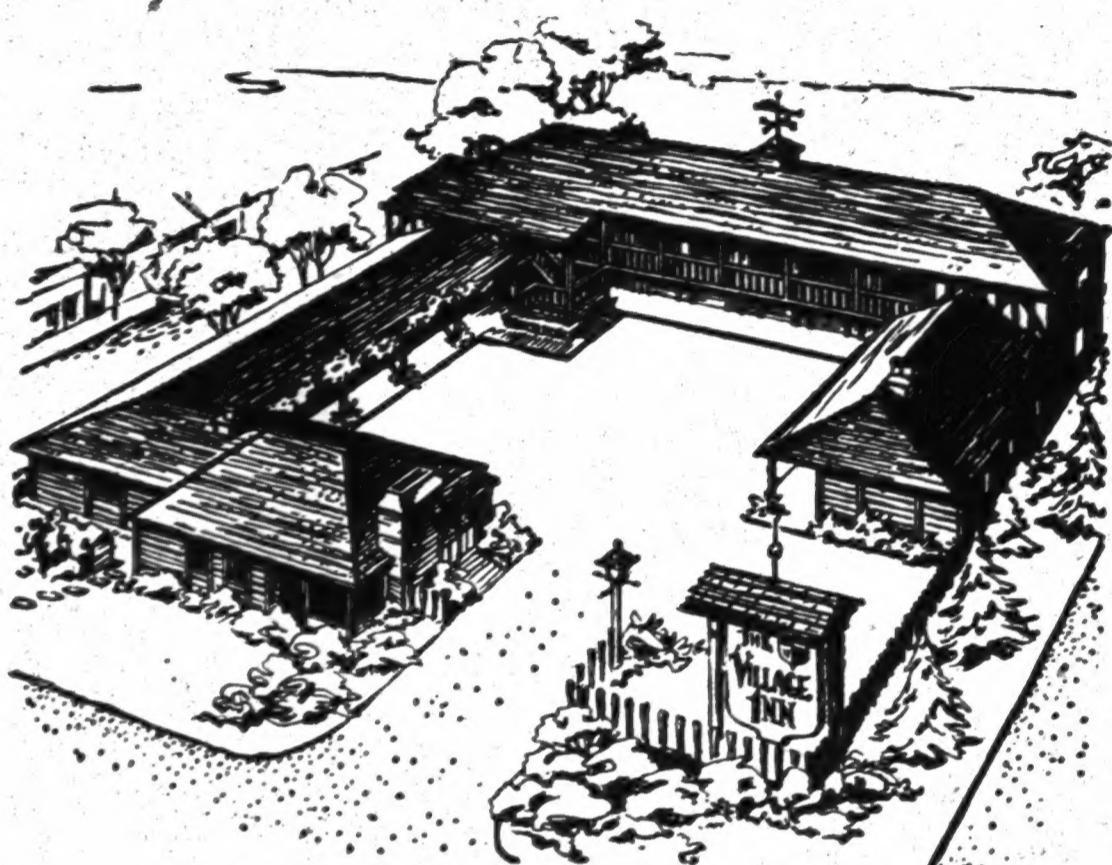


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NAVY
BY BETTE HUFF

SEEMS TO BE NO END OF "N's" in PG School. Dee Wallace reports that NHA2, NH2, NLA2, J2 and NN2 sections are all back together again.

THE PHILLIPS HOUSEHOLD is back to normal also with George home from his Eastern field trip and Jan and Maribeth back from Santa Barbara.

WIVES OF THE ENGINEERING GROUP met for coffee at the home of Ruth Molovan to plan the August party for the section.

CMDR. BONVARD and his four little ones are holding down the fort while mother, Virginia, visits with her family in Annapolis.

CASS BOSLEY has just returned from Baltimore where she vacationed with her family.

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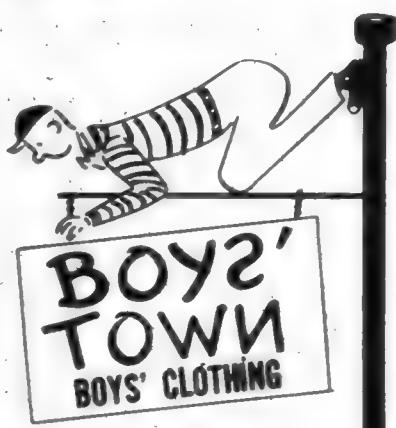
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THE MORRISONS are visiting Jean's family in Corona del Mar.

THE CUSTOMS of the U. S. are strange indeed as Lcdr. Hann Gerdts of the Columbian Navy found out recently when thrown in "hack" in Salinas for not being properly dressed in western attire for the Rodeo.

SECTIONS EA AND EB got together at the home of Mrs. Richard Gardiner for an afternoon of chit-chat and dessert.

PAT WHITEMAN was a recent weekender in San Francisco.

LT. AND MRS. M. M. MCLEOD of section AR spent the last of their leave visiting family in Hemet, but the Southern California heat drove them back to Monterey earlier than they had expected to return.

NEWLY ARRIVED members of the Aerology group met at the home of Mrs. W. S. Houston for a get-acquainted coffee.

HERE TO WELCOME the latest heir of John and Pat Draim were Pat's mother and sister and an aunt, Miss G. Carter of Philadelphia. The new son will be christened Robert Emery.

BABIES seem to be the big news this time. Cynthia Ann logged in with Lt. and Mrs. Burt A. Hoffman July 9th. From New York state comes word that Lt. R. F. J. Schneider, a GLS student, became a father July 9th also.

THE GALS OF A-3 are going

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to try a luncheon this month instead of their usual dinner. The weather has lured them to spend the day at Los Laureles Lodge. The hostesses will be Mrs. William A. Schroeder, Jr. and Mrs. T. S. Sedaker.

(Conf'd on Sect. D, page 2)

SNAPSHOT:

Army Wife

When Amelia Stankes married Willard F. Smith last January she acquired, besides a husband, a completely new way of life and a ready-made family. The life is the Army Life, the family is a bright, blonde seven-year-old daughter, Nadine. The husband is a colonel, in charge of the 6023 Service Unit Personnel Center, recently expanded to take over the work formerly handled at Camp Stoneman in processing transient dependents and families of servicemen returning from overseas.

Friendly, enthusiastic Amelia--"Millie" to her friends--is still pretty thrilled with her new life. She likes attending the numerous Army social functions and keeping on the go. Why? "I love people!" she says. "I make friends easily and I like to have people around me."

But Millie takes Army life in moderation. To some women, the Army comes first. She says, "I like home life too much to make the Army the most important thing in my life. I think it's fun, and it's stimulating. But my home comes first with me."

There's a glow of pride when Millie speaks of her husband, Bill. Young for a colonel (he's 48), he entered the Army when he was fourteen years old. He was awarded a medal of achievement for work he has done at Fort Ord.

(Conf'd on Sect. D, page 4)

DEL MONTE LODGE: Pebble Beach. Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Tap room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations.

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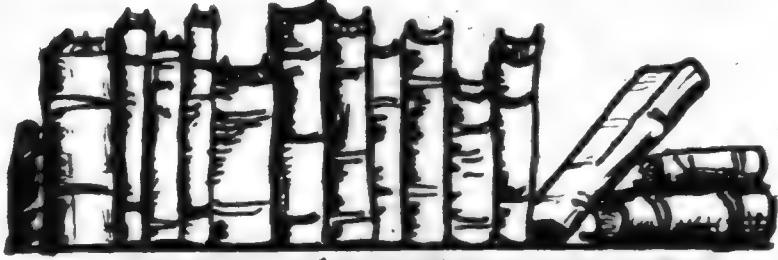
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By JOHN F. ALLEN



A New Faulkner

The publication of a new novel by William Faulkner, if not the greatest certainly the most original of contemporary American writers, is obviously an event of great literary importance. Whether THE FABLE (Random House, \$4.75) will meet with the high critical acclaim that has greeted most of his other works is not so certain.

On the whole critics are a dreary and unimaginative lot, who despair of the unexpected. Most of them are file clerks at best, content to neatly pigeon-hole each author, and woe betide the man who dares to disturb their tidy lives by striking out in a new direction.

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.



They stamp their angry feet and say he's slipped, when what they mostly mean is that he's forced them to think and they're not sure they like the experience. These critics of little sense and less sensibility have done this in their day to Hemingway and to Steinbeck. They'll likely be doing it to Faulkner now.

For Faulkner in "The Fable" has produced a remarkable change of pace. He has shifted his locale from his native Mississippi to the Western Front in World War I. He has enlarged the scope of his magnificent tale-telling genius, from the relatively narrow confines of a man, a family or a village to the millions locked in a death struggle from the Channel to the Alps. With this flaming front as a backdrop, he has written a parable, an allegory of Christ's Passion week. If you find this idea displeasing, be assured that it detracts not a whit from the novel. For it quickly becomes apparent that the Passion to Faulkner is not the spiritual foundation of a religious sect, but a tremendously dramatic bit of ancient folklore, ready to the novelist's hand. (Recall what a wonderful use Nikos Kazantzakis made of the same theme in his "The Greek Passion"). The literate-minded religious bigot is likely to find "The Fable" sacreligious. It is to be hoped so, or Faulkner will not have made his point.

The story evolves out of the mutiny of a French regiment, the refusal of every last man to advance against the enemy wire. (This, incidentally, is based on fact; in the Spring of 1917 there were serious mutinies throughout the French army, affecting no less than 16 army corps. As one result, the chief burden of holding the long Western Front was shifted to the English while the power of the American Expeditionary Force was building toward its peak.)

It quickly appears that this mutiny, which brings the entire war to a halt for a week (the Passion week, you see), was wrought by a mysterious "foreign" corporal and his twelve followers. Here, a saviour and his apostles symbolize not so much the salvation of man's spirit as a realization of his power for peace, chained too often by the generals and the diplomats and the war-makers of big business.

The mutiny fails, of course, and in the end the war resumes, but not before the corporal is betrayed by one of his followers, and dies before a firing squad, tied to a post between two thieves.

It should not be thought that the story is tied too slavishly to that of the Passion week. Actually, Faulkner borrows that which he needs—the threading theme of it all—and discards that which does not suit his purpose. His story is intensely intricate.

Ave Maria

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THE
ALL PRESENT GOD
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Stanislaus Grabowski

I haven't the space and it would not be fair to relate the plot in detail. Suffice it to say that there is hardly a page that does not contain an intensity of excitement, of revelation, or humor, or brutality or sudden sweetness. This is a great novel, a classic; a book that will remain forever in my library --though unlike to gather much dust.

Not the least of the book is what amounts to a longish short story, about a Cockney stableman and a Negro preacher who steal a prize racehorse with which they are traveling through America's South. You may well ask how such a story found its way into this book, and I can answer only that it is a flashback growing out of an episode germane to the plot. Perhaps it doesn't belong; perhaps it should have been published separately

(as it, in fact, once was, in a limited edition on a private press). But that's a quibble. We should instead be thankful for the chance to read it in any guise. As the (Cont'd on Sect. E, page 3)

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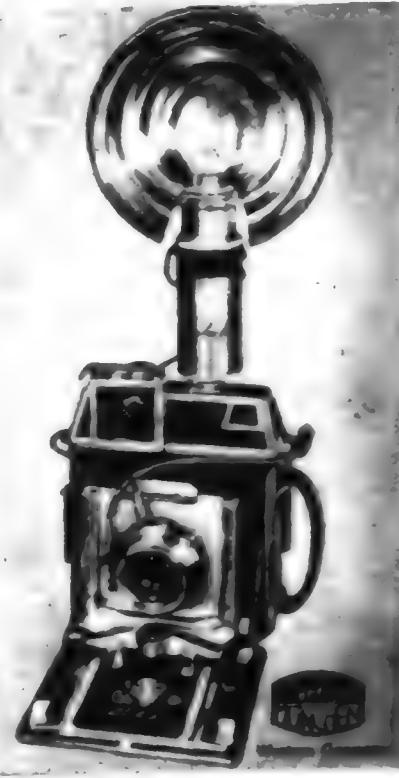
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EX-NAZI AT PRESIDIO

(Cont'd from Sect. B, page 1)

was evacuated from Leningrad when the Germans besieged the city and subsequently arrested for espionage simply "because I had a German name."

His trial was short and sweet. Lindes was sentenced to serve in a "punishment battalion." A punishment battalion is a unit of convicts, both political and civil, with convicts for non-coms, led by regular officers. Lindes' unit was sent to Finland.

He took off before the end of

the second week. He crossed the lines, surrendered to a Finnish unit. The Finns turned him over to the Germans. The Germans took a look at his name, heard his story, declared him a German and put him in the German Army. From that time, until shortly before the end of the war, he fought against the Russians on the Finnish front, was eventually promoted to lance corporal.

"I was always anti-Bolshevik," says Lindes. "The family had

many pictures from before the revolution and I could see that things had been better then, and there was talk in the family, of course. I was happy to fight the Bolsheviks. But I found out that the Nazis were also not angels."

Shortly before the end of hostilities, Lindes was assigned to a garrison in northern Norway. Eventually, with others of his



unit, he trekked south and surrendered to the British.

He was interned, demobilized then went to Hamburg where he had relatives. He supported himself by teaching languages, worked at various jobs, including interpreter for the International Refugee Organization.

While in Hamburg, he met and married a Russian girl of German ancestry, a girl named Olga, for whom speaking Russian is easier than speaking German and who has a decidedly Slavic face. They now have two children, Nina, 5, and Harold, 1, and live in a little house at 461 Seventeen-Mile, Pacific Grove.

Harold Lindes, now 33 years old, came to the United States in November, 1951, landed his job with the Army Language School after a few weeks. He started teaching in March, 1952.

Lindes is very ambitious and a hard worker. He teaches and works privately producing language-teaching films, joined the active reserve, made sergeant, is taking an adjutant general's department correspondence course, trains one night a week, goes on maneuvers two weeks in the summer.

He finds nothing peculiar about serving in his third army. In Europe such things are not too uncommon.

As for oaths of allegiance:

"I swore allegiance in the Russian Army, but it was not a real oath. There is no real oath in Russia. It was something like 'I will always be faithful to the revolution and the workers'. I took it as an expedient. I knew that I would take off as quickly as possible."

"The German oath I never violated. I was in the German Army

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ARMY WIFE

(Cont'd from Sect. D, page 1)

It's hard to believe that this attractive, 32-year-old young woman and her husband will join the ranks of the "retired" in December. He will have completed more than 30 years of service then, and will become an ex-colonel.

"But I know better! He won't retire!" Millie says with her blue eyes twinkling. "I think he has a plan up his sleeve and will go to work. I told him if he didn't, I would!"

Whether or not Bill actually takes a job, Millie will keep him pretty busy around the house. Their new home out near the Del Monte Golf Course which they just purchased last Easter has a big vegetable garden, and there's a patch of young begonias on which Bill has been lavishing tender loving care.

That t.l.c. will come in handy round about retirement time, too, because then the Smiths are going to have a baby. Like any other expectant mother, Millie is quite excited about this event.

until it was finished."

His American oath, he feels, will stick all the way. He intends to make his permanent home on the Peninsula because he likes everything about it and "you can always pick your weather."



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In our opinion, it's easier to slide by with a period comedy,

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In Warner Color

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Leo Gorcey - Huntz Hall
in

THE BOWERY BOYS MEET THE MONSTER

8:30

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Chapter 2

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EARTHA KITT
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Starring Richie Andrusco
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LITTLE FUGITIVE

Matinee Wed 1:45

FORMING A PERIOD TABLEAUX for the Wharf production of "School for Scandal" are (left to right) Ed Shaff, Carmalita Benson, Joy Bestor, Jane E. Parker and Phillip Flaydermann.

but infinitely tougher to give it the high gloss of a top performance.

The Wharf Players' current week nights' offering, "The School For Scandal" by Richard Sheridan, does somewhat more than just get by - but it is far from a polished production.

For the average theater-goer this does not matter. He is out for an evening's entertainment, and the Wharf performance is well worth the price of his ticket and

(Cont'd on E-2)

The Wharf Theater's revival of Jean Paul Sartre's "Respectful Prostitute," has again proved an excellent vehicle for the talents of its star, Ruth Warshawsky.

Miss Warshawsky plays the role of the conscience-stricken harlot Lizzie with ease, assurance and understanding.

The Sartre script, an interpretation of racial bigotry in the South, revolves around Lizzie.

Lizzie, more concerned with her profession than racial prob-

(Cont'd on E-2)

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(in French)

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CLAUDETTE COLBERT
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war widow
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EVES 7 & 9 - MAT. SUN. 2:15

Footlight Romance



JOAN SAWYER, star of "Silver Star", and Gordon Jenkins, also of the cast, will be married Saturday. The musical opens Aug. 20 at Sunset School Auditorium.

SCANDAL - RESPECTFUL PROSTITUTE

(Cont'd from E-1)
his time.

For the connoisseur of period drama, however, it's different. He may even shudder now and then. Without going by the standards of the Old Vic or John Gielgud's company, here's the type of thing that's wrong:

Item: It takes delivery in the English stage tradition to do full justice to Sheridan's lines. Not that we insist on British accents, but there are few things more disturbing than phony British accents, badly done. Most of the performers are guilty of this sin. Some compound it by blowing their lines or not taking up their cues which disturbs the lilting rhythm so necessary to the play.

Item: Sloppy direction. Example: A young woman with a Ma Kettle voice and diction read the lines of an English butler from the wings opening night. This sort of thing, easily avoided, embarrasses the more sympathetic members of the audience. Another example: In Scene VI, a screen in a bachelor's flat should be torn down to reveal a compromised married lady. The Wharf Players fail to tear down the screen, but do not bother to delete a line from the script that later refers to the torn-down screen.

Item: The stage sets are so poor they give the play a slum atmosphere--decidedly wrong for Sheridan where opulence is mandatory. Costumes, on the other hand, are good.

The little critical quibbles above, however, should not deter you from seeing the play. As we said before, it may not be exquis-

(Cont'd from E-1)
lems, finds herself the center of a battle of conscience and preservation.

It develops when the white relative of a Senator attempts to shield the murderer of a negro with the false cry that the negro has raped Lizzie.

Sartre tries, through the vehicle of carnal degradation, to feature the hypocrisy of white supremacy. He focuses the issue on Fred, the Senator's unscrupulous son, who wants Lizzie to bear false testimony and at the same time be his mistress. Fred is played with much perceptiveness by Don Gunderson.

ite, but it's fun.

Contributing positively to the fun of the show are Ben Small who gives a very much superior performance as Sir Oliver Surface; David Sacks who nicely captures the mood of Sir Peter Teazle, and Dennis M. Friend as Charles Surface.

The play, directed by Don Gunderson, who is a good actor, plays Monday, Tuesday and Wednesday nights. G. S. B.

NEW PLAYS SET FOR PRODUCTION

Three short comedies--one of them by George Bernard Shaw--will be presented in one entertainment package by the Forest Theater Guild of Carmel for six weekend nights this month.

The comedies are Shaw's "The Dark Lady", "Helena's Husband" by Philip Moeller, and "Two Gentlemen from Soho" by A. P. Herbert.

The trio will open Friday, August 13, with subsequent performances on August 14, 15, 21, 22, and 23.

"The Dark Lady", with Blanche Tolmie, Evelyn Scardigli and Charles Houghton, will be directed by Betty Stevens. Bert Heron will direct "Helena's Husband" with Karen Williams, Jim Smith and Edgar Bryant in the leads. Gail Maitre and Eric Borg will be in "Two Gentlemen" under the direction of Charles Houghton.

Tickets are for sale at Abinante's, Browse-Around, Treasures Past and Present, and will be available at the box office of the open-air theater.

A goodly share of Carmel's youngsters will be on the Sunset Auditorium stage when this year's Kiwanis Club musical plays

(Cont'd on E-3)

Nick LeFeuvre does a credible performance as the Senator. Ken T. Porter, as the hunted negro, gives a plausible but not a brilliant performance. The play is directed by Thomas Brock.

The Wharf also has an innovation in having two short plays preceding the main event.

Synge's one-act play, "Shadow of the Glen", does not come off, mainly because Actor Gunderson fails to give a convincing portrayal of the stranger. It is hard to see Mrs. Burke running off with him.

Warshawsky, as Mrs. Burke, also falls short of her performance. Nick LeFeuvre, however, makes the most of the role of Daniel Burke, the old man.

"The Shy and Lonely"--all about a shy but articulate youth after his first oats--finds Ralph Slayton and Norma Di Maggio giving credible performances.

As an extra attraction the Wharf has an exhibition of the oil paintings of Abel G. Warshawsky, husband of Ruth Warshawsky. --T.H.

Shopping Banter

BY SUZY

Please say Suzy sent you

ONE OF THE NICE THINGS ABOUT MONTEREY is that, even at odd hours, you never need be hungry or thirsty. Every night up to midnite, or Saturdays til 2 a.m., you can drop in or phone MINET'S FAMILY LIQUOR STORE (488 Alvarado Street) and choose from their large assortments of good things to eat and drink. All kinds of beer and sodas on ice. Milk, frozen foods and ice cream. Bread. Gourmet items. Reading material, all the latest papers and magazines. I like Miner's and I think you'll find it very handy, too.

WINTER COTTONS get handsomer and handsomer. My mouth drooled seeing luscious date dresses of cotton tweed with their own velveteen jackets and bouffant underskirts... \$35, at the CINDERELLA SHOP in Carmel-on-Ocean Avenue near Dolores. Daytime cotton costumes start at \$17.95 and with their little touches of velvet and white are just as flattering as can be, besides being new and practical. All sizes at this charming shop, including the "hard to find" nines to fifteen. Do see the latest Fall arrivals.

WHY IS IT THAT PEOPLE WILL spend a small fortune to go to the opera yet seldom think of hearing their favorites on records at home? Operas recorded with the brightest stars and the most famous orchestras in the world? And unlike albums of popular musical comedies which get dated, the operas are a joy forever. This puzzles Mausita Jennings of the BROWSE-AROUND MUSIC SHOP on the corner of Dolores and 6th in Carmel (puzzles me, too), so the shop has a special this month. For the price of any opera you can also have free your choice of any LP record in the store! Open new horizons with opera at home, try it and see.



SAN FRANCISCO LIKED IT SO WELL it played for 8 straight weeks, the new J. Arthur Rank comedy "Always a Bride". You'll probably laugh for hours after you see it. Plays here thru the 12th. Where? THE HILL THEATER, of course, in Monterey off Hiway 1 on Soledad Drive. Box office phone 2-9543, note matinees Sundays only. Another different Hill-type feature for the following week... "Daughters of Destiny". Three episodes:

1, a startling Lysistrata, featuring Martine Carol, the French Marilyn Monroe. 2, Michele Morgan in a version of Joan of Arc, and 3, Claudette Colbert playing a U.S. war widow. In English except for Lysistrata.

"YOU ARE CORDIALLY INVITED---", that's what the invitation says, and certainly we women will be very happy to attend. The date, all day Thursday the 19th; the occasion, the Stroock Coat Trunk Fashion Show; the place, naturally, HOLMAN'S. Frank Duyas, one of the Stroock people, will comment on the latest Fall and Winter coat fashions to be modeled. There will be hundreds of those handsome Stroock fabric swatches so you'll be able to order your own choice of style and material. Very posh, so see you at Holman's on the 19th.

OOPS, SORRY. Seems I forgot to tell all of you nice people last issue the proper name of the shop that sells all those fine imports from South America, things both practical and beautiful; it's THE PERUVIAN SHOP, you remember that's about half way between 5th and 6th on Dolores in Carmel.

JUST 'TIL SATURDAY, YOUR CHANCE to see Alec Guinness in "The Lavendar Hill Mob" for the ninth (?) time. S'wonderful! Starting Sunday, "Dial M for Murder", a really exciting suspenseful movie directed by the master of such, Alfred Hitchcock. Aug. 13-16, "The Flame and the Flesh", English dialogue but filmed in Italy with Lana Turner and Pier Angeli. More excitement Aug. 17-21, with Elizabeth Taylor in India, "Elephant Walk". All at Carmel's GOLDEN BOUGH PLAYHOUSE, the brightest spot on Monte Verde, south from the Pine Inn. Matinees at 2:30 Wed., Sat, and Sun.



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BOOK LOOKS...

(Cont'd from D-3)

two ill-assorted men--who share only a great love for the horse--flee across the South, hiding for months from an ever-increasing mob, the story builds to a foregone climax that is as stylized as a Greek tragedy. This story alone is worth the book.

So, for that matter, is another of the book's episodes--this one much more closely concerned with the plot. This is pure humor--not hilarity, but the dour sort of humor Faulkner does so well, spiked with tragedy and dirt and dismay. It concerns the recovery of the body of an unidentified soldier from the catacombs of a Verdun fortress, a body which is to be buried and forever honored as France's Unknown Soldier. The men assigned to the job (again there are twelve, led by a highly un-Christlike sergeant) manage to turn it into a long drunken brawl. They end by selling their body to a mother who chooses to believe that it is that of her son, for the price of four more bottles of brandy.

The body must be replaced, of course, and here Faulkner strains coincidence and credulity by mak-

ing the replacement the body of the mutiny-fomenting corporal. A long reach, yet, damn it, Faulkner may be allowed even this.

As to the style, you who are long familiar with Faulkner, can be prepared again to be caught up in those great and seemingly endless sentences that roll along with cadenced beauty. For the newcomer to the Faulkner style, I would advise that he look not into parsing and punctuation. Faulkner makes his own rules. Just flow along with it. The rewards are insight and excitement and beauty that is sometimes blinding.

NEW SHOWS SET FOR PRODUCTION

(Cont'd from E-2)
for three weekends, starting August 20.

The new show, "The Silver Star", with book and lyrics by Ric Masten and music by Don Adams, will have a cast of nearly 100, many of them teenagers.

In the leading roles will be Joan Sawyer, John Forbes, Bill Kaye, Ruth McElroy and Betty Fowlston.

It will be the third Kiwanis-sponsored summer musical in as many years, and the third that Masten and Adams have collaborated on. David Eldridge will direct the show.

Performances will be held August 20 and 21, 27 and 28, and September 3, 4, 5 and 6. In previous years the Kiwanis musical played only Labor Day weekend.

The property was purchased from Bernard Goldsmith of Oakland for an unspecified sum.

WHARF THEATRE BUYS BUILDINGS

Three buildings on the Wharf were bought this week by the newly-formed No. 11 Company, a formal partnership of Wharf Theater Executives Tom Brock, Bob Carson and Jane E. Parker.

The purchased structures house the Wharf Theater, the Wharf Theater foyer and the Virginia Blair Studio.



CARMEL'S LIONS CLUB this week learned of the coming Monterey County Fair and Horse Show, August 26-31 from "Theme Girl" Sue Shadley. Left to right are: Sam Coleman, George Wise, Fair President Corum Jackson, and Carmel Lions Club President Eben Whittlesey.

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WOMEN WHO DO THINGS . . . (Cont'd from B-2)

during my experience in New York. In progressive schools I feel that too much attention is paid to the individual and not enough to the group, while in the conservative school, not enough attention is on the individual. I came out of it feeling that somewhere between the two extremes is the right way."

Barbara has been on the Peninsula for a little over two years--last summer she was lifeguard at the La Playa Hotel pool, and during the winter taught social dancing to soldiers at Fort Ord.

At the Beach Club, Barbara keeps a sharp eye on things. She's been there since it opened for the summer--long enough to be able to take her blue-green eyes away from the breathtaking view of the Yacht Harbor and the Pebble Beach Golf Course--and keeps things running smoothly with the help of

Pinky Dykes, who manages the pool and is famous for his rub-downs, and Mrs. Dykes, who takes care of the lockers.

When it comes to teaching swimming, people say she has a way with her students--most of them are children--and she definitely gets results. A five-year-old beginner will be able to swim, under her tutelage, at the end of the summer.

"I don't consciously use a 'technique'", Barbara says. "I just never have any doubt that the children can do it, and I let them know that I expect it, and that they will do it sooner or later."

It looks like an ideal job for the summer--basking in the sun in gorgeous surroundings and getting paid for it. But Barbara says, "It's hard work. Any kind of teaching is hard work."



HOLLYWOOD ACTOR Don De Fore and his missus, whose first name is Marion, took some time off this week to dig into a community chocolate cone at Carmel's Village Comer; then rushed back to the Hatton Fields home of Author-Couple Don and Terry Allen where a movie script is in the works. The movie, "Battle of Buffalo Wallow", will be filmed by De Fore's newly-founded production unit D-4 Productions.

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Carmel Wharf Library
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THE WHARF

(Cont'd from A-2)

majority of large boats have left for San Diego or San Pedro to fish in Mexican waters.

The present wharf was originally built by the Pacific Coast Steamship Company in 1870. In 1913

the city took it over for \$3,500. Today it is assessed at \$86,725.

Practically since the day the city took it over, the Wharf has been the center of heated civic debate. There has always been a movement afoot to have the structure torn down and a large beach built for swimming.

The biggest battle for the preservation of the Wharf came in 1937.

A group of businessmen, headed by the late E. B. Gross, made overtures to the city to have the Wharf destroyed. The opposition at this time was headed by Armin Hansen. A battle of words between the two men covered the daily newspaper pages for weeks.

The major objection to the Wharf seemed to be the lack of adequate sewage disposal. In 1948 a sewage pipe was installed.

An argument always brought up is that the upkeep of the wharf is too expensive for the city. Since 1947 the wharf has cost the city \$77,000 for repairs. On the other hand, the wharf has realized the city a great deal of profit. In 1953 the city collected \$45,000 from both municipal wharves.

The last major repair on the Fisherman's Wharf was a complete job. Piling were sunk in cement; stringers, bracing and decking were "wolmanized" and replaced.

According to City Engineer Maury Pierce the Wharf is currently in need of repairs. The 1954 budget calls for a \$1,000 expenditure. This, says Pierce, will not cover the needed repairs, but there is also a contingency fund from which the engineer may draw to keep the Wharf in shape. Pierce says that the pilings are in good shape but that stringers and decking must be replaced.

So this is the Wharf. The home of a repertory theater, of gift shops, a few bars, a lot of restaurants and fish markets, a machine shop and a gas station. Everything readied to give Peninsula visitors a taste of the seafarer and the comforts of home. A martini and the smell of fish. It is somehow not the same wharf of shouting, wet Sicilian fishermen hoisting their nets for tanning and the roar of Purse Seiners going out to sea and the grocery trucks racing down the street with loads of food for the boats, but it is the Wharf, nevertheless, and the past still hovers.

ANOTHER NEW FORD WINNER!



Shown above: Mr. and Mrs. Roy J. Buckman, 1511 Harding Place, Seaside, receive keys to their Free Ford from representatives of the Polly Gas and OK Rubber Welders Dealers on the Monterey Peninsula

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